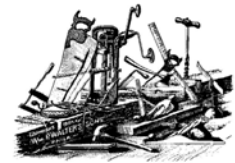


KENTUCKY CAMP



CHRONICLE



Newsletter of the Friends of Kentucky Camp

February 2006

KENTUCKY CAMP OPEN HOUSE— EVERYONE IS INVITED!

Saturday March 11th

By Mark Doumas

Don't forget the annual Kentucky Camp open house being held in conjunction with the Coronado National Forest. The event takes place at Kentucky Camp on Saturday, March 11, 2006 from 10:00 a.m to 3:00 p.m. in conjunction with Arizona Archaeology Awareness Month. The event is free to the public and we are advertising in a number of area newspapers and internet outlets. Plan on attending and bring a friend.

Activities planned for the Open House include demonstrations of adobe brick-making and gold panning... hands-on participation by members and guests is encouraged!

There will also be tours of the site and portions of the historic water system and hydraulic workings. Snacks and drinks will be available to purchase, and the Friends of Kentucky Camp will be selling t-shirts, mugs and postcards to raise money for ongoing preservation programs. As of this writing, we are looking for a few volunteers to work the sales booth for an hour each. Contact Mark Doumas at 520 299-4281 or doumas@mindspring.com if you are interested.



Three guys try their hand at panning for gold.
(Kentucky Camp Open House, March 2003)

Event parking is at the hilltop outside the gated access road to the site. A shuttle will be available for visitors needing assistance.

KENTUCKY CAMP GOLD PROCESSING BUILDING INTERIOR DOCUMENTATION

By Jim Britton

One might ask, what could be important about a faint color pattern on a wall, or wood filled holes in a concrete floor, or impressions in lime plastered walls? Well, all these things can provide us with information that gives us clues about things once used in a building that is now 100 years old. I was concerned that any future work repairing the eroded wall faces in the gold Processing Building, might destroy some or perhaps all of these clues and be lost for any future interpretation. I discussed my concerns with Mary Farrell and she agreed that detail documentation should be done. In July, 2004 my wife, Marie, and I participated in the 2004 Mini-P.I.T. and did this documentation. The following information is taken from a report I completed in November 2004.

The Gold Processing Building is a very important component of this historic site. It represents why this Camp was built. It is the only building of the five original structures that defines the specific purpose of the site. Based on the ore processing features in this building, and the nearby mining done in Boston gulch, it can be assumed that mining was the main reason for the establishment of this site.

Building "E" has been referred to as the "Gold Processing Building" due to the unique features constructed in one of its two rooms. In Room E-2, the "ore processing" room, there are four masonry features. There is a "pedestal" next to the west wall, a "platform" along the north wall, a sloping "pan or tray" with drain holes in the lower side along the south wall, and located below these drain holes there is a rectangular subfloor "sump or tub." Based on research by, Lewis Orrell Jr., concentrate from Boston Gulch sluices may have been dumped into the pan to be further refined with water. The water and waste material would have flowed through the holes in the pan into the subfloor tub, while the heavier gold would be caught by a cement ridge at the lower end of the pan below the drain holes. Once the subfloor tub filled to a point where there was a pipe opening, the waste would flow into the pipe and empty outside the building into the gulch below. In addition to the masonry features in this room, there is a wooden bench like structure along the east wall in the south east corner of the room.

The features mentioned above are obvious since we can still see them. But what about features that

have disappeared over the years. By carefully studying the wall surfaces it was possible to document several features that no longer physically exist. Room E-2 has the only lime plastered walls and concrete floor at Kentucky Camp. Along the south wall next to the south west corner two shelves had been constructed prior to the walls being plastered and the concrete floor being poured. This is evident by the impressions in the wall plaster and the two holes in the concrete floor. In the report, I made a sketch of the shelves based on all the existing evidence. The evidence included the wall impressions, the holes in the floor, and evidence that four pieces of wood had been embedded in the wall to add support for the shelves. Fortunately one wooden support still protruded from one of the bottom shelf holes. This piece of wood provided important dimensions that made me feel confident that my sketch of the shelves probably represents the actual design.

There is also evidence that there were shelves placed against the north wall of E-2 processing room. However, these were put in place after the wall was plastered. There are no impressions in the plaster, only a faint change of color that forms the outline of shelves. This color change can be attributed to the pieces of wood protecting the lime plaster from exposure to the processing activity and the elements of time.

The smaller room in this building has smooth mud plastered walls and a wooden floor. The walls have a hint of gray coloration on most surfaces. The extent of the varied gray depends on its exposure and wear. I wanted to determine if the walls had been painted or if the gray look was the result of stain from some activity in the building. I removed a very small chip of the plaster surface and took it to our archaeology lab in Mesa. Based on my examination the grayish color had been applied as a paint or slurry.

The subtle tan (mud plaster color) designs on the walls show evidence that a wall structure was in place prior to the application of the gray color. This wall structure appears to have been two shelves located mid-wall height along the entire north wall. These were supported by three vertical boards. This wall also has a geometric form on the lower north east corner. However, coloration evidence suggests

that whatever was against the wall to make this shape was put there after the wall was painted.

The above information is just a small sample of the detail contained in my 35 page report. The written information often refers to the 27 photos drawings to show actual dimensions and current erosion status.

It is hoped that the documentation provided by this report will serve as a record of how the building

included in the report. The Appendix includes interior scale drawings made during the 1992 P.I.T. These drawings documented the major components such as windows, doors, floor features, and status of wall erosion seen in 1992. I modified these

interior appears 100 years after construction and to provide data on its various features which certainly must have played an important role in the site history.

FKC Secretary Sought

The Friends of Kentucky Camp Secretary position was filled by new member Andy Weiss at last October's election. We were very fortunate to have Andy join the board in this capacity. Unfortunately, Andy's personal situation has changed and he will shortly be moving out of state. We'll certainly miss Andy's short-lived help!

As a result, the Secretary position is open to any member that would like to help run the Friends organization. The duties of the Secretary are not hard but they do require at least some time each month. Most of the Secretary duties revolve around the membership list. The Secretary updates the list whenever there is an address change or a new/renewed membership is received. Membership cards need to be sent to members and an occasional "thank you" note needs to be sent out. All these membership records are maintained on a personal computer, so some computer skills are required. We also have some hard-copy files of key reports, annual Corporation Commission filings, agreements with the Forest Service, etc.

If you are interested in learning more about this position, contact Mark Doumas at doumas@mindspring.com.

Forest Service Grant Provides Support for Friends Preservation Efforts

By Chris Schrager

During the 2005 fiscal year the Forest Service began awarding Centennial of Service Challenge Grants to support public partnership projects on National Forests. The following criteria were considered in the selection of the projects:

- Increases agency external partnership capacity, leverages funds, strengthens existing and develops new partnerships
- Has strong Congressional, community, and public appeal
- Projects have multiple benefits, including but not limited to watershed conservation, fish and wildlife habitat protection, and recreation services
- Provides job stimulus, local contracting, and/or improves community economic development
- Projects can be completed by September 30 (end of the fiscal year)
- Has a favorable match from the partner(s), generally in excess of 1 to 1. The match could be in the form of donated money, equipment, materials, or labor.

Despite a wide range of worthy applications, the Coronado National Forest Heritage Program was successful in receiving a grant to rehabilitate historic facilities in Sabino Canyon. When the call for proposals came out for 2006, the Heritage

Program submitted two proposals: one in partnership with the Friends of Kentucky Camp, the Friends of Brown Canyon Ranch, and the Arizona Cabin Rental Board; and the other with the Ak-Chin Indian Community. Both were awarded grants –

two of only three Heritage proposals funded in the entire Southwestern Region!

The Historic Cabin Rental grant will provide funding to complete several projects at Kentucky Camp, where the former Administration building is nearing the final stages of preparation for inclusion in the Cabin Rental program as a day-use rental. These include completion of interior and electrical work; insulation of the attic after treatment for hantavirus; furnishing the quarters; and rehabilitation of the former Gold Processing building, which will provide display space for upgraded interpretive materials (see accompanying article), allowing more space for public use. Funding will also provide materials for lights, water, and an ADA-accessible path to nearby toilet facilities.

At Brown Canyon Ranch, grant funding will be used to support completion of rehabilitation to the Ranch House, including final treatments of interior and exterior walls, treatment for hantavirus, restoration or replacement of furnishings, installation of solar equipment to power lights, and interpretive materials on history, wildlife and

recreational opportunities in the area. Existing corrals will be upgraded in consultation with a local equestrian group.

Finally, a portion of the grant will be used to assess three historic properties at Cochise Stronghold in the Dragoon Mountains. The houses will have to be managed under guidelines mandated by the National Historic Preservation Act, and these assessments will evaluate them for potential inclusion in the Cabin Rental program, and create rehabilitation and management plans. The second grant will allow Heritage to continue the program begun last year with the Ak-Chin basketmakers, using the facilities at Kentucky Camp as a base and work center for bear grass harvesting and preparation.

The Heritage program feels fortunate to have been awarded these grants, and we believe that our long history of partnerships with dedicated volunteers is one reason our proposals are viewed favorably. We look forward to continuing that great cooperative history with our Friends, preserving and protecting these terrific sites!

Meeting Results – KC Administration Building Rental

By Mark Doumas

It was a dark and stormy night, November 29, 2005 at the Doumas Castle.

Chris Schrager, Kathy Makansi, John Weiss, Mark and Sandy Doumas met to discuss, plan and make decisions regarding the future rental of the KC Administration Building.

To help fund the on-going preservation/restoration efforts at KC, we envision the Administration Building becoming a rental unit in the “Rooms with a View” NFS

program. As you know, cabin C is currently part of the “Rooms” program.

Because of the scale of the Administration Building, we agreed that a phased approach should be implemented for renting this building.

The first phase will be “Day Rental”. Day Rental will offer the building for activities such as: Weddings, Reunions, Special Events, and Meetings. We have already done a few of these events, like Open Houses, and the Centennial celebration so we have some historical experience doing this.

The second phase will be the assessment for “Overnight Rental”. This assessment will take place after one year of the Day Rental activities, and will be based on data gathered during the first year. The scope of Overnight rental is enormous; so we will be extremely cautious deploying this.

Some Phase One details include: draft/print ‘rules and regulations’ document for renters; completion of interior plaster; finish electrical work (lights and outlets); crown molding completion; vermin-proof the attic; clean the attic; wheelchair access to toilet; construct small kitchen/prep area; install smoke

alarms; provide fire extinguishers; day use furniture; re-location of visitor center; consolidate building materials to Cabin A.

Some Phase Two Details include: New solar shower at new vault toilet; insulation of ceiling; install internal doors; furniture (beds/stands); finish kitchen (moving tool crib/supplies to new location).

BOY SCOUT VOLUNTEER UPDATES KENTUCKY CAMP VISITOR DISPLAYS

By Mary Farrell

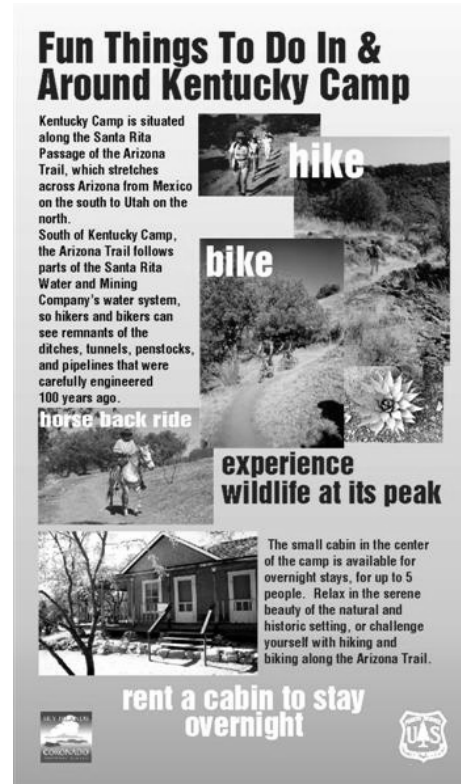
Zachary Puldy, member of Tucson Boy Scout Troop 747, has updated our slowly disintegrating interpretive displays for Kentucky Camp with five beautiful new panels. Zach undertook the project to meet part of his Eagle Scout requirements with the aid of his scout advisor, Chip Travers, who is a professional graphic artist for *Eege's* in his daytime job.

Zach studied our existing interpretive displays, and he and Chip met with Sandy Doumas, Chris Schragar, and Mary Farrell to learn what themes and ideas we wanted to convey in the revamped signs. Zach pored through the

Forest Service's and Smithsonian Institution's exhibit accessibility guidelines to make sure the signs would be easy to read. He set up meetings, field trips, and telephone and e-mail conferences with Forest Service and Friends of Kentucky Camp representatives. He sifted through hundreds of

photographs to select photos that would best represent our themes. He learned a graphic design program so that he could put it all together. He patiently created mock-up after mock-up to address Forest Service suggestions. Finally, Zach and his team printed and mounted the final panels, built easels to hold them, and installed them in the parlor (the room with the fireplace) in December. The panels and easels are lightweight, so that we can

The rental of the Administration Building is an exciting project which will benefit many parties: the USFS, the Friends, the general public, and the building itself. We look forward to this evolution of Kentucky Camp.



move them to the Gold Processing Office when that building is ready.

One of five interpretive panels designed, printed, and installed at Kentucky Camp by Troop 747's Eagle Scout candidate Zach Puldy.

The final product is a set of beautiful and informative interpretive panels that combine information from our previous interpretive displays and adds some new information in an integrated design format. The panels tell the stories of the history of the site and of mining in the region, the partners who have worked to restore Kentucky Camp, and the other recreational opportunities in

the vicinity. The signs are likely to garner more support and interest in the Friends of Kentucky Camp!

TAX TIME REMINDER

As income tax season approaches, remember that your Friends of Kentucky Camp dues and donations are tax deductible. If you pay dues on a yearly basis and the address label on this newsletter indicates your membership expires in 2006, you likely paid dues in 2005. (\$10 for individual memberships, \$15 for family memberships) You should also have received a small membership card as a receipt for your membership.

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